

The usage and work plan for the grant (max 10 pages)

A. Plan for the use of the grant and operations

- How does the grant supplement the operations presented in the operating plan? (Concrete actions)
- How do the operations contribute to the vitality, pulse and appeal of the city?
- How do your operations have wide-ranging impacts and significance?
- How do your operations diversify the service selection of the City's cultural services?
- How do your operations contribute to
 - securing the employment of professional artists and creating new work opportunities?
 - developing digital and technological art and culture services?
 - the access of special needs groups to art and culture?
 - completing projects that have already been started (extra costs incurred)?
 - developing new activity models in accordance with the restrictions/safety recommendations?
- How does the project promote accessibility and availability, participation, diversity and equality?

B. Itemised budget for the use of the grant being applied for.

If you want more information on the accessibility and availability, participation, diversity and equality of events and operations as regards the operations specified in the usage plan, please refer to the guidelines of the Culture for All service.