

Special grant for art and culture communities for recovering from the coronavirus pandemic, questionnaire form

Please fill in this form during the application period. The application period ends on 2 October 2020 at 16:00.

Please note: a summary of the responses to this questionnaire will be sent to the e-mail address entered in the section Please enter your e-mail address.

For further information, please contact:

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Please enter your e-mail address:

Respondent

* Official name of the community

* Business ID

* Respondent

* E-mail address of the respondent

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2) * Form of operations

- Registered association
- Private trader
- Cooperative
- Limited company
- Foundation
- Other, what?

Select up to three options

3) * Primary field/form of operations

- Literature
- Theatre
- Performance art
- Puppet theatre
- Music
- Circus

- Dance
- Visual arts
- Multidisciplinary art
- Applied/social arts
- Design
- Architecture
- Art handicrafts
- Handicraft culture
- Film and audiovisual art
- Games
- Children's culture
- Cultural event or cultural festival
- Maintenance of a cultural site
- District activities/recreational activities
- Other, what?

Select up to two options

4) * Primary area of operations according to the usage plan

- City centre
- Southern Helsinki
- Eastern Helsinki
- Western Helsinki
- Northern Helsinki
- All around Helsinki
- The operations are primarily international
- The operations are primarily domestic

The question refers to the operations presented in the community's operating plan.

Select up to two options.

5) * Primary emphasis of operations in 2020

- Performance activities
- Education and training
- Events
- Exhibition activities
- Social and community activities
- Separately funded other project
- Other, what?

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Enter figures from financial statements for 2019 and figures from the community's approved budget for the estimates for 2020.

Enter 0 if there are no such expenses/earnings.

6) * The community's earnings in 2019-2020

	Earnings 2019	Estimate 2020
Own earnings from actual operations	<input type="text"/>	<input type="text"/>
Grants received (in total)	<input type="text"/>	<input type="text"/>
Other earnings	<input type="text"/>	<input type="text"/>
Grants received for mitigating the impacts of the coronavirus outbreak	<input type="text"/>	<input type="text"/>
Earnings total	<input type="text"/>	<input type="text"/>

7) * Have any coronavirus grants been granted for this same purpose?

- Yes
- No

8) If your answer in the previous section was yes,

What grant?

How much?

Granted by

Enter figures from financial statements for 2019 and figures from the community's approved budget for the estimates for 2020.

Enter 0 if there are no such expenses/earnings.

9) * The community's expenses in 2019-2020

	Costs 2019	Estimate 2020
Personnel costs	<input type="text"/>	<input type="text"/>
Operating costs	<input type="text"/>	<input type="text"/>
Property and rental costs	<input type="text"/>	<input type="text"/>
Other costs	<input type="text"/>	<input type="text"/>
Costs total	<input type="text"/>	<input type="text"/>

Enter 0 if there are no such expenses/earnings.

10) Estimate of the loss of earnings in 2020 that has not been covered with coronavirus grants received so far.

* Earnings from tickets or participation	<input type="text"/>
* Facility renting	<input type="text"/>
* Additional labour costs	<input type="text"/>
* Earnings from supplementary operations (such as café and other sales)	<input type="text"/>
* Sales proceeds from records, recordings, books, etc.	<input type="text"/>
* Earnings from purchased services	<input type="text"/>
* Earnings from other services provided in addition to primary operations	<input type="text"/>
* Copyright remunerations	<input type="text"/>
* Other earnings	<input type="text"/>

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Select up to three options.

11) * Which of the following costs would the potential grant be used to cover?

- Development of new services
- Production of new works or events
- Development of digital and technological services and works
- Rental costs
- Personnel recruitment (wages, remunerations, recompensing)
- Avoidance of personnel cuts (labour costs)
- Purchased services
- Communications and marketing
- Finalisation of already produced operations
- Other what?

In this context, cooperation partners mean parties with whom you engage in operational, financial, communicational and expert cooperation, for example.

Select up to three options.

12) * Your cooperation partners

- Associations and unions
- Museums
- Institutes and embassies
- Other industry operators
- Parishes
- Cultural centres
- Foreign cooperation partners and networks
- Domestic networks
- Facility providers
- Providers of purchased services
- Event organisers and festivals
- Libraries
- Schools and educational institutions in the field
- Media and communications operators

- Local entrepreneurs
- SMEs and large enterprises
- Product manufacturers (large enterprises)
- Food industry (large enterprises)
- Clubs and associations
- Projects
- Social services and health care operators
- Other, what?

In this context, target audiences do not mean staff or volunteer workers, but the parties at whom the operations are aimed.

Select up to two options.

13) * Target audience(s) in the usage and work plan

- Children
- Young people
- Working age people
- Pensioners
- Other, what?

In this context, event venues do not mean training or office facilities. Please be specific, i.e. enter Maunulatalo instead of Maunula, if that is one of your event venues.

Audience, participant and visitor numbers are for activities open to the public. Events related to planning and private occasions are not activities open to the public.

In this context, activities open to the public also include activities organised by arts and culture professionals at educational, social services and health care institutions.

Enter 0 as the number of participants if the questions is not applicable to your operations.

14) Clarifications to the usage and work plan

* Event venues (most notable)

* Audience/participant/visitor numbers (estimated total)

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A short description in three or four sentences of the key content of the usage and work plan. Please answer the questions for whom, what, how and when.

No "See appendix" answers.

15) * Summary of the usage and work plan

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