

# GUGGENHEIM

Ari Wiseman

Deputy Director, Solomon R. Guggenheim Foundation

Ari Wiseman joined the Solomon R. Guggenheim Foundation in January 2010 as Deputy Director, charged with overseeing strategic planning and acquisitions policies. He launched the Foundation's new Collections Council, is currently engaged in capital campaign assessment, and is helping to develop the global exhibitions program and collections strategy. He works in concert with the Director and the Executive Cabinet to help manage activities of the Foundation and global network of museums, while providing assistance to the Director for a variety of special projects.

He began his museum career at the Metropolitan Museum of Art in New York (1998-2001), where he served as Assistant and then Senior Assistant for Acquisitions. He then joined the Museum of Contemporary Art, Los Angeles, in 2001, serving in a variety of capacities, including as Deputy Director (2007-09). Mr. Wiseman's responsibilities at MOCA included taking the lead in strategic planning, board development and acquisitions process. He also provided continuity and leadership during the museum's period with an interim Director, in 2008-09.

He is co-author of *Visual Music: Synaesthesia in Art and Music since 1900* (Thames and Hudson; winner of the George Wittenborn Memorial Book Award, 2006) and author of the catalogue *Matthew Monahan: Five Years, Ten Years, Maybe Never* (2007), among other publications.

Ari Wiseman received his BA in Art History from Northwestern University and his MA in Art History from the Courtauld Institute of Art.

## FOR ADDITIONAL INFORMATION CONTACT

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